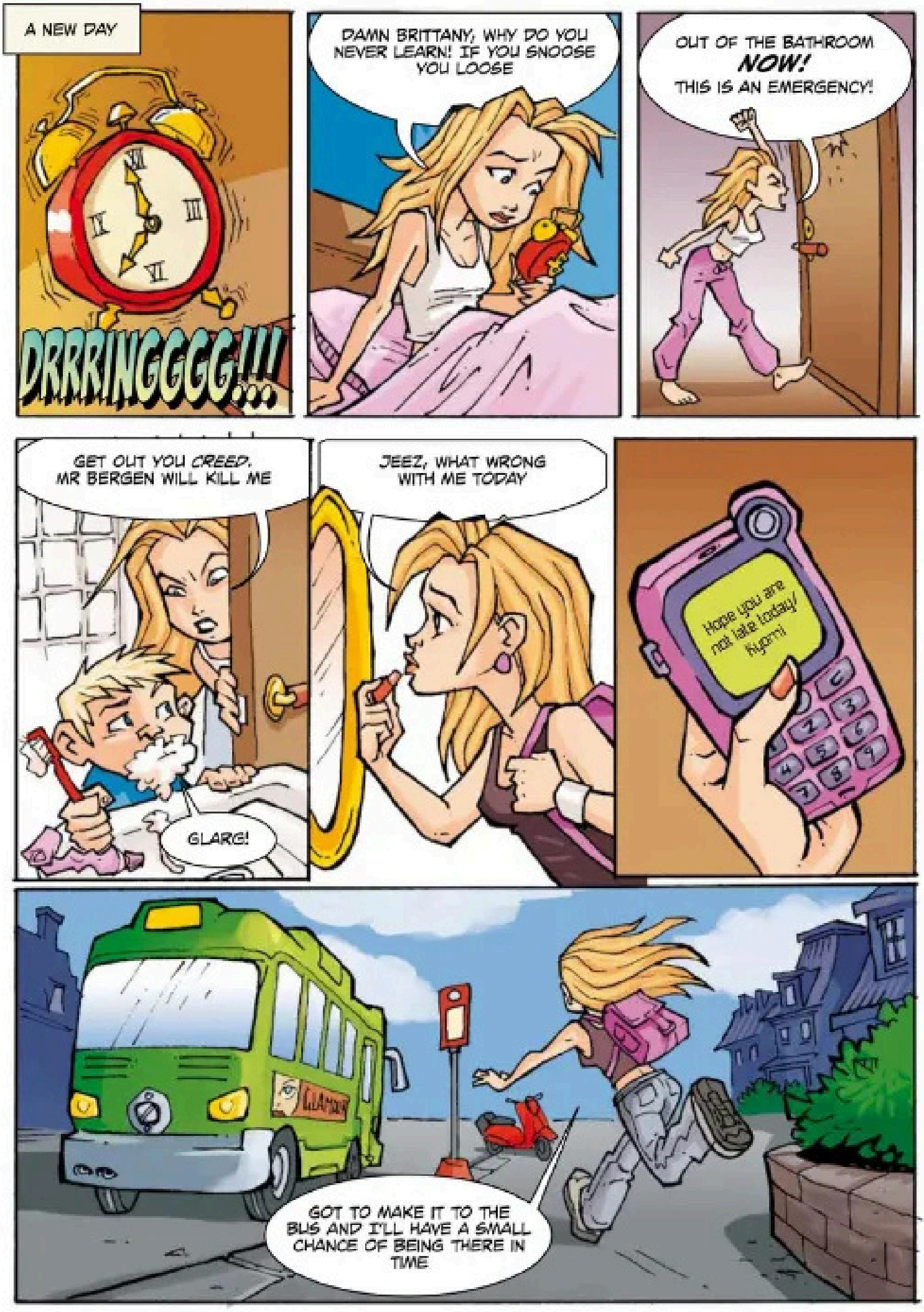
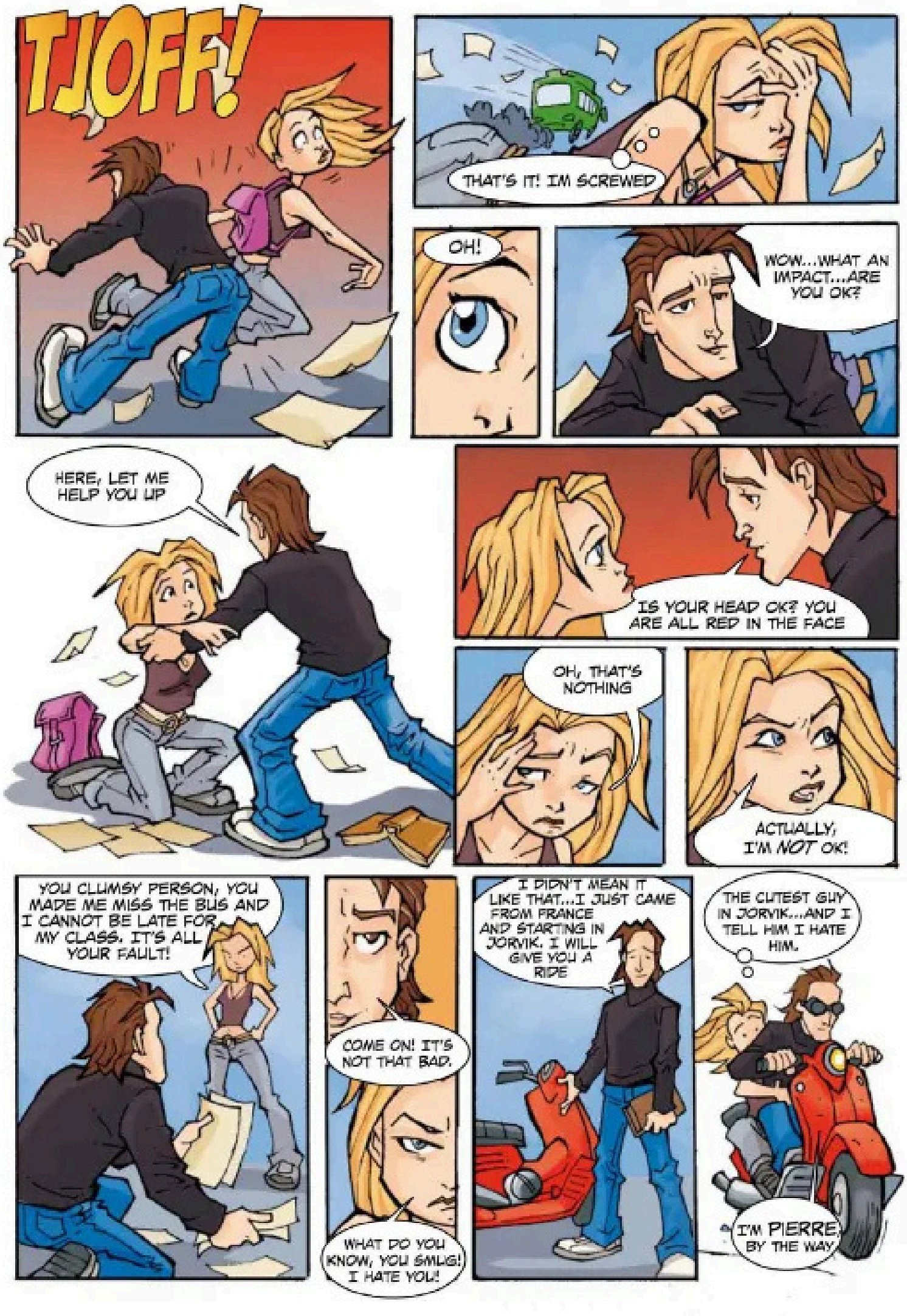
Spotlight
#2

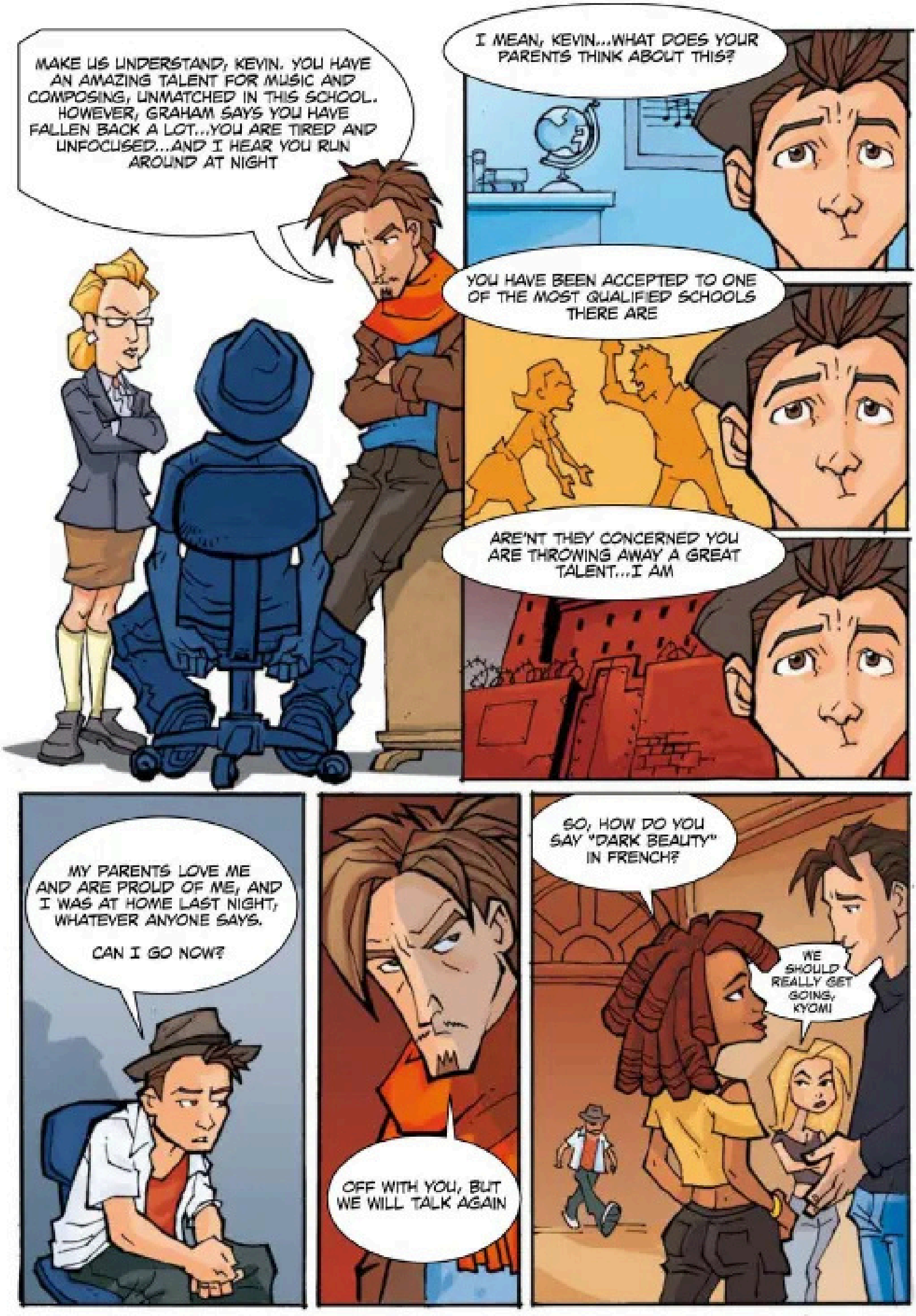
NIGHT IN JORVIK
MOST PEOPLE ARE ASLEEP
BUT WHILE SOME SPEND THEIR TIME IN DREAMLESS SLEEP...
...THERE ARE SOME WHO ARE ACTIVE IN THE NIGTH...
...WHO'S INTENTIONS ARE NOT SOO GOOD
ZZZZZ
THE FIGURE MOVES SILENTLY...
...AS IT KNOWS IT'S WAY AROUND
MAURICE BERGEN

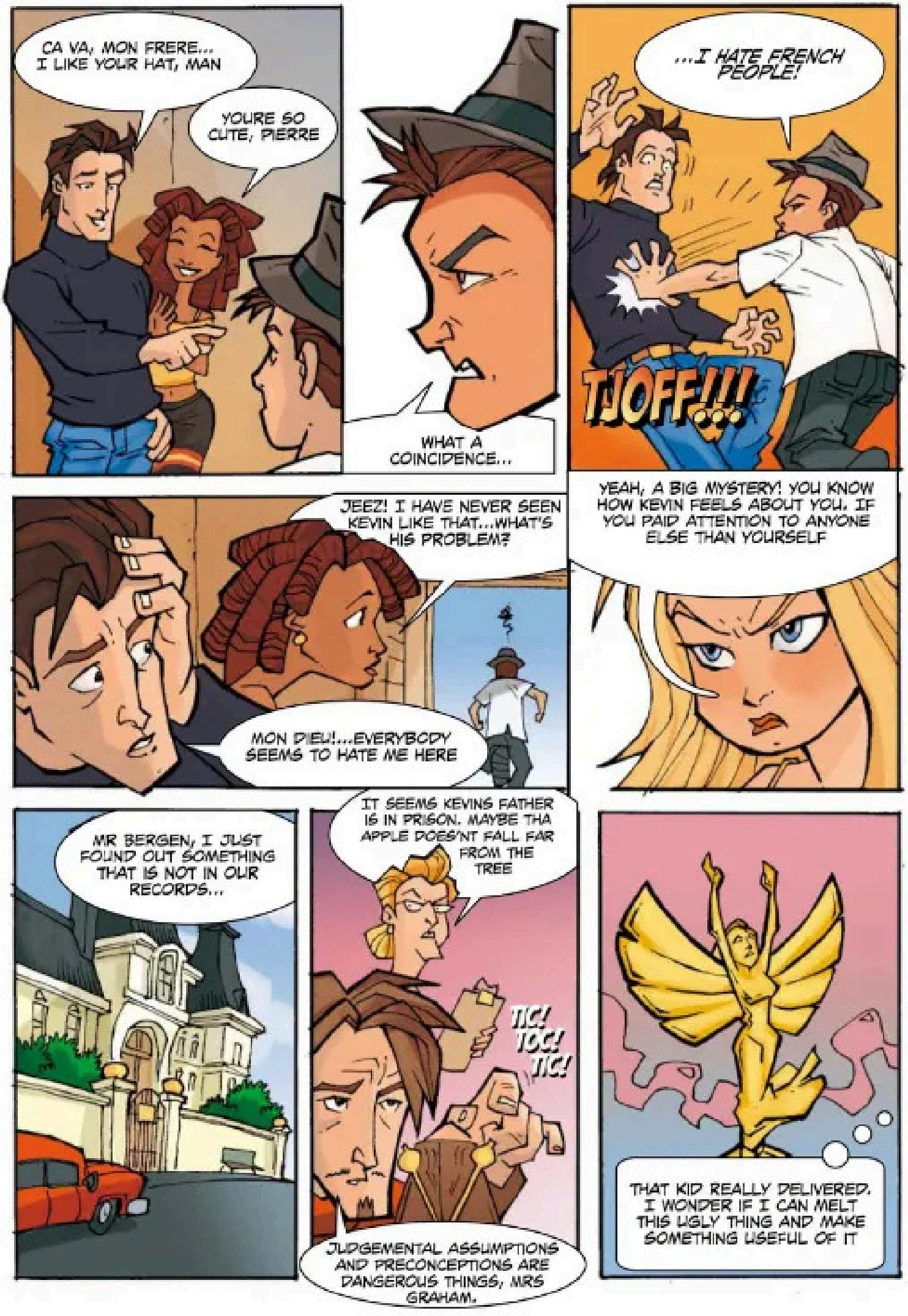

A NEW DAY
DRRRINGGGG!!!
DAMN BRITTANY, WHY DO YOU NEVER LEARN! IF YOU SNOOSE YOU LOOSE
OUT OF THE BATHROOM NOW!
THIS IS AN EMERGENCY!
GET OUT YOU CREEP. MR BERGEN WILL KILL ME
GLARG!
JEEZ, WHAT WRONG WITH ME TODAY
Hope you are not late today! Nyarrr
GOT TO MAKE IT TO THE BUS AND I'LL HAVE A SMALL CHANCE OF BEING THERE IN TIME


TJOFF!
THAT'S IT! IM SCREWED
OH!
WOW...WHAT AN IMPACT...ARE YOU OK?
HERE, LET ME HELP YOU UP
IS YOUR HEAD OK? YOU ARE ALL RED IN THE FACE
OH, THAT'S NOTHING
ACTUALLY, I'M NOT OK!
YOU CLUMSY PERSON, YOU MADE ME MISS THE BUS AND I CANNOT BE LATE FOR MY CLASS. IT'S ALL YOUR FAULT!
COME ON! IT'S NOT THAT BAD.
WHAT DO YOU KNOW, YOU SMUG! I HATE YOU!
I DIDN'T MEAN IT LIKE THAT...I JUST CAME FROM FRANCE AND STARTING IN JORVIK. I WILL GIVE YOU A RIDE
THE CUTEST GUY IN JORVIK...AND I TELL HIM I HATE HIM.
I'M PIERRE, BY THE WAY

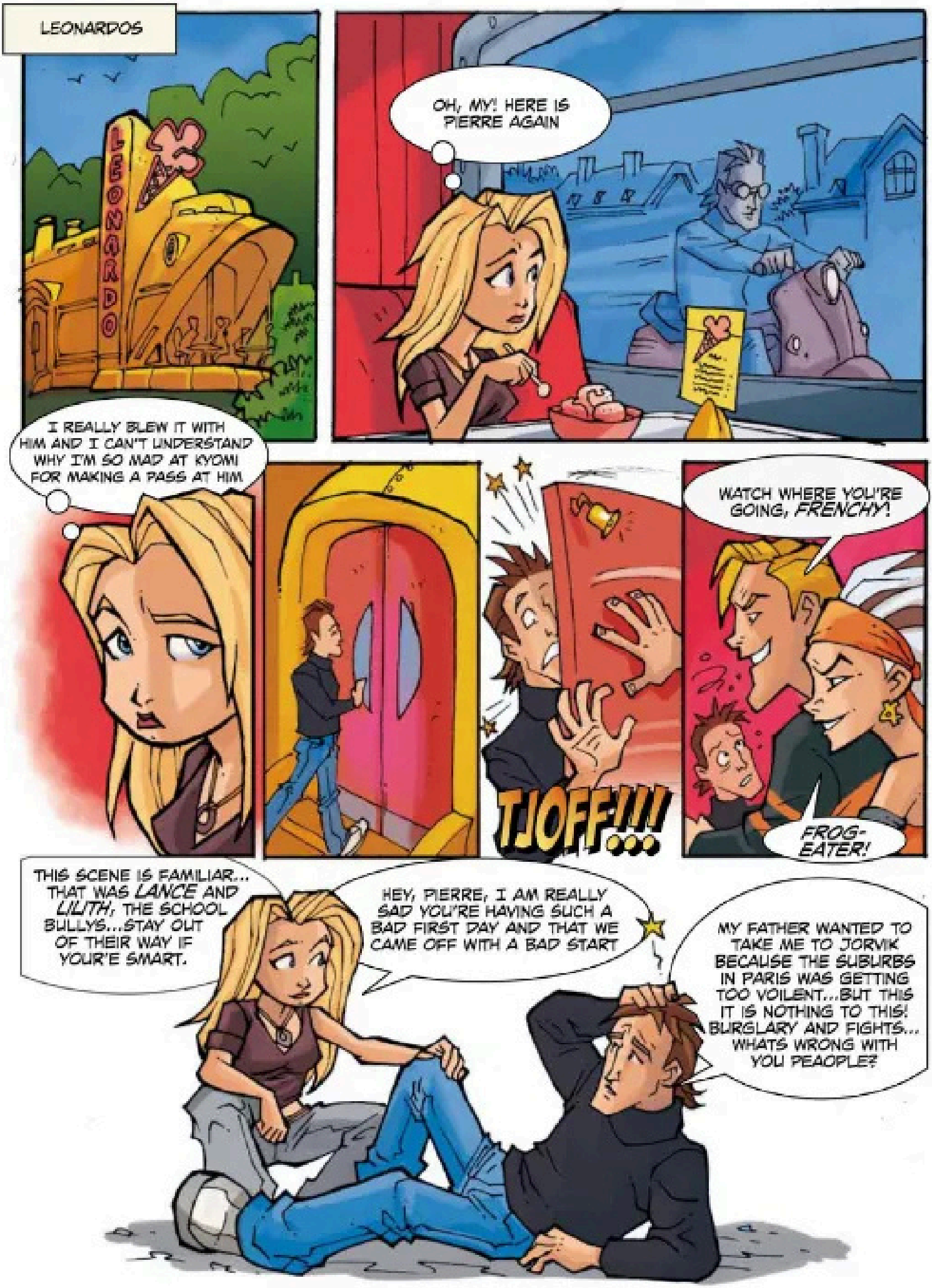
HEY, KYOMI, I MADE IT!
SOMETHING HAS HAPPENED. BERGEN WANTS EVERYBODY IN THE AUDITORIUM
SEE YOU AROUND, BRITTANY. TAKE IT EASY
OH...SURE... LATER, PIERRE
HOLY COW! SISTER, WHERE DID YOU FIND HIM? YOU COULD FRY EGGS ON THAT ASS!
OH, STOP IT, YOU TART! LOOK, THERE'S KEVIN, ASLEEP LIKA HE HAS BEEN LATELY. LETS WAKE HIM UP AND GO
AS YOU KNOW, WE HAVE AN ANNUAL COMPETITION IN THIS SCHOOL...
THE PRIZES IN MUSIC IS A SCHOLARSHIP THAT MAKES IT EASIER FOR YOU TO ATTEND THIS SCHOOL.
THE OTHER PRIZE...
JORFEST
...THE OTHER IS THE PRESTIGIOUS JORFEST STATUE THAT HAS BEEN IN THIS SCHOOL FOR A HUNDRED YEARS
HOWEVER, THIS YEAR IT LOOKS LIKE NO ONE WILL CARRY ON THE TRADITION OF A CENTURY...
...BECAUSE WE FOUND THIS MORNING THAT THE TROPHY HAS BEEN...
...STOLEN!

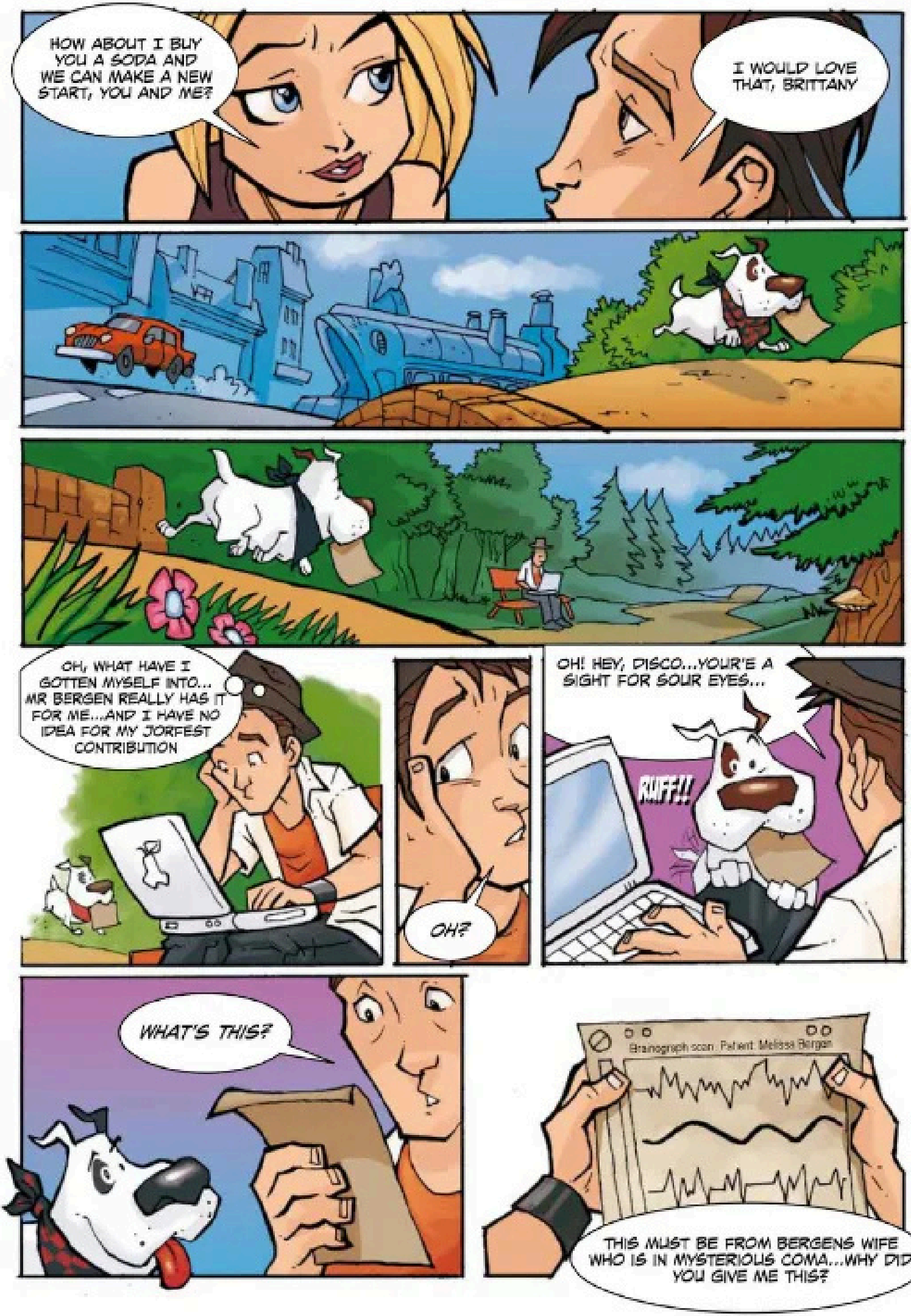
IT GETS WORSE...WE HAVE REASON TO BELIEVE IT WAS STOLEN BY A STUDENT OF THIS SCHOOL...
BELIEVE ME, WE WILL FOUND OUT WHO DID IT AND WHOEVER IS GUILTY WILL BE EXPELLED AND MOST LIKELY SENT TO JUVENILE PRISON...
...AND REST ASSURE, WE'LL FIND WHOEVER IS RESPONSIBLE
THAT'S IT! YOU MAY LEAVE FOR CLASS
RUFF! RUFF!
SO, BRITTANY. TELL US ABOUT THIS FRENCH CUTIE...HOW DID YOU MEET HIM?
HIS NAME IS PIERRE AND HE MUST HATE ME
HEY, GUYS, HAVE YOU EVER SEEN MR BERGEN SO ANGRY? THAT TROPHY SEEMS SO SPECIAL TO HIM
NOT SO FAST, YOUNG MAN! BERGEN AND MRS GRAHAM WANTS A WORD


MAKE US UNDERSTAND, KEVIN. YOU HAVE AN AMAZING TALENT FOR MUSIC AND COMPOSING, UNMATCHED IN THIS SCHOOL. HOWEVER, GRAHAM SAYS YOU HAVE FALLEN BACK A LOT...YOU ARE TIRED AND UNFOCUSED...AND I HEAR YOU RUN AROUND AT NIGHT
I MEAN, KEVIN...WHAT DOES YOUR PARENTS THINK ABOUT THIS?
YOU HAVE BEEN ACCEPTED TO ONE OF THE MOST QUALIFIED SCHOOLS THERE ARE
ARE'NT THEY CONCERNED YOU ARE THROWING AWAY A GREAT TALENT...I AM
MY PARENTS LOVE ME AND ARE PROUD OF ME, AND I WAS AT HOME LAST NIGHT, WHATEVER ANYONE SAYS.
CAN I GO NOW?
OFF WITH YOU, BUT WE WILL TALK AGAIN
SO, HOW DO YOU SAY "DARK BEAUTY" IN FRENCH?
WE SHOULD REALLY GET GOING, KYOMI

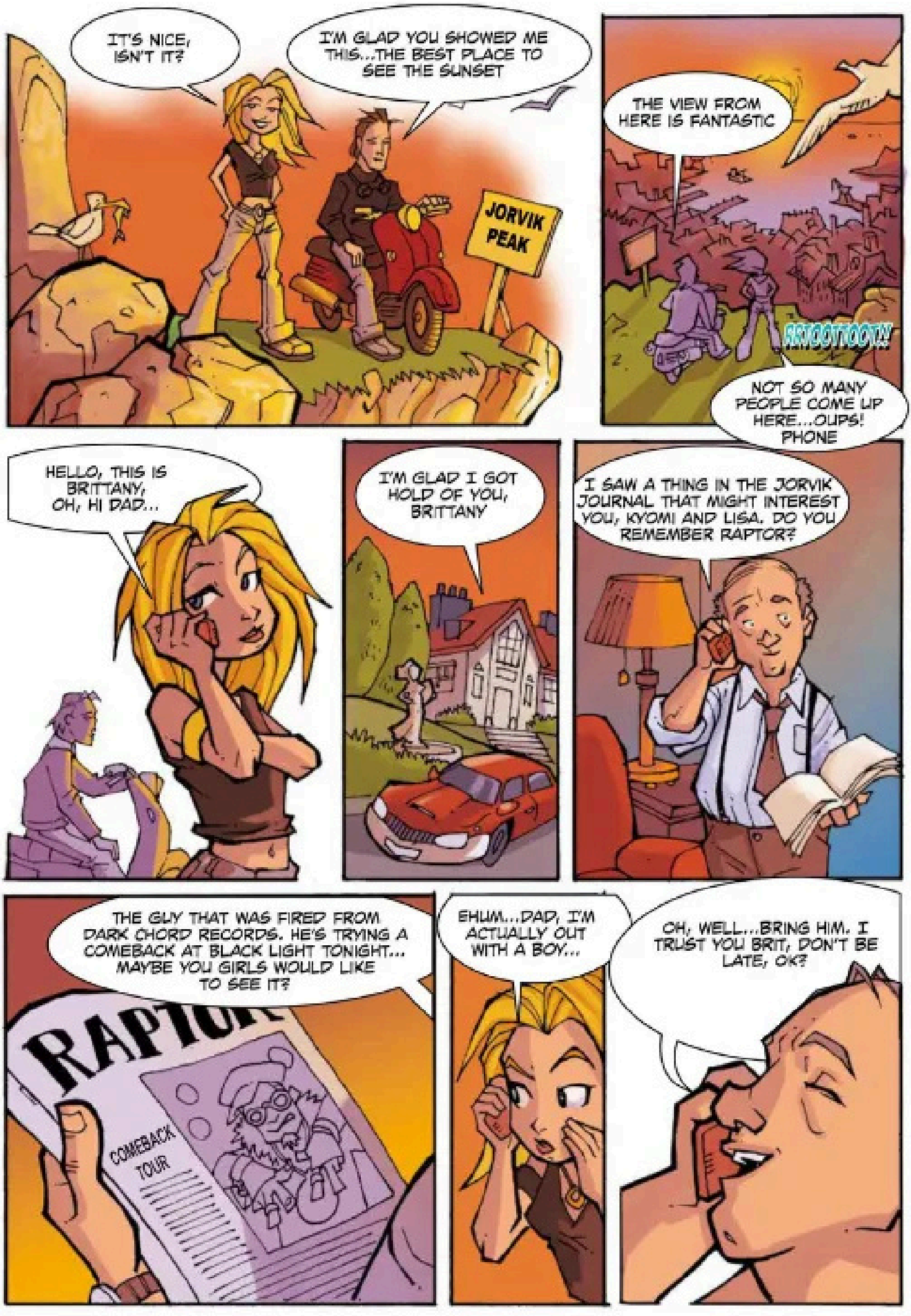

CA VA, MON FRERE... I LIKE YOUR HAT, MAN
YOURE SO CUTE, PIERRE
WHAT A COINCIDENCE...
...I HATE FRENCH PEOPLE!
TJOFF!!!
JEEZ! I HAVE NEVER SEEN KEVIN LIKE THAT...WHAT'S HIS PROBLEM?
MON DIEU!...EVERYBODY SEEMS TO HATE ME HERE
YEAH, A BIG MYSTERY! YOU KNOW HOW KEVIN FEELS ABOUT YOU. IF YOU PAID ATTENTION TO ANYONE ELSE THAN YOURSELF
MR BERGEN, I JUST FOUND OUT SOMETHING THAT IS NOT IN OUR RECORDS...
IT SEEMS KEVINS FATHER IS IN PRISON. MAYBE THA APPLE DOES'NT FALL FAR FROM THE TREE
TIC! TOC! TIC!
JUDGEMENTAL ASSUMPTIONS AND PRECONCEPTIONS ARE DANGEROUS THINGS, MRS GRAHAM.
THAT KID REALLY DELIVERED. I WONDER IF I CAN MELT THIS UGLY THING AND MAKE SOMETHING USEFUL OF IT

CLARENCE, THINKING: AS SOON AS THEY REALIZE THAT THIS PIECE OF JUNK IS GONE FOREVER, I WILL STEP UP AS A SAVIOUR
THEY WILL NOT FORGET CLARENCE STILLWELL AND DARK CHORD RECORDS
YES, I CAN BE IMMORTAL TOO!
THE MOST PRESTIGIOUS PRIZE EVER...
CLARENCE STILLWELLS AWARD FOR EXCELLENCE AND PERFECTION
...IT SHALL BE SO
OKAY, LISA. LET'S NAIL THIS BEAT
I HAD REALLY HOPED KEVIN COULD BACK US UP, BUT I'LL LAY DOWN THIS
YEAH, HE STORMED OUT... WEIRD. WELL I THINK OUR DUETT CAN BE GOOD ENOUGH FOR THE JORFEST


LEONARDOS
LEONARDO
OH, MY! HERE IS PIERRE AGAIN
I REALLY BLEW IT WITH HIM AND I CAN'T UNDERSTAND WHY I'M SO MAD AT KYOMI FOR MAKING A PASS AT HIM
TJOFF!!!
WATCH WHERE YOU'RE GOING, FRENCHY!
FROG-EATER!
THIS SCENE IS FAMILIAR... THAT WAS LANCE AND LILITH, THE SCHOOL BULLYS...STAY OUT OF THEIR WAY IF YOUR'E SMART.
HEY, PIERRE, I AM REALLY SAD YOU'RE HAVING SUCH A BAD FIRST DAY AND THAT WE CAME OFF WITH A BAD START
MY FATHER WANTED TO TAKE ME TO JORVIK BECAUSE THE SUBURBS IN PARIS WAS GETTING TOO VOILENT...BUT THIS IT IS NOTHING TO THIS! BURGLARY AND FIGHTS... WHATS WRONG WITH YOU PEAOPLE?


HOW ABOUT I BUY YOU A SODA AND WE CAN MAKE A NEW START, YOU AND ME?
I WOULD LOVE THAT, BRITTANY
OH, WHAT HAVE I GOTTEN MYSELF INTO... MR BERGEN REALLY HAS IT FOR ME...AND I HAVE NO IDEA FOR MY JORFEST CONTRIBUTION
OH?
OH! HEY, DISCO...YOUR'E A SIGHT FOR SOUR EYES...
RUFF!!
WHAT'S THIS?
Brainograph scan. Patient: Melissa Bergen
THIS MUST BE FROM BERGENS WIFE WHO IS IN MYSTERIOUS COMA...WHY DID YOU GIVE ME THIS?

THE SUN SETS IN JORVIK
HEY LISA, THIS IS STARTING TO SOUND REALLY GOOD. I THINK OUR VOICES REALLY COMPLEMENT EACH OTHER
I AGREE KYOMI, I CANT WAIT TO HEAR WHAT MR BERGE WILL SAY ABOUT IT..
I DON'T WANT TO BE PRETENTIOUS BUT THAT SCHOLARSHIP IS A LOT OF MONEY... WHAT WOULD YOU DO IF WE WON IT?
ME?
I WOULD HIRE THE BEST PERSONAL DANCE-TRAINER THERE IS...
I WOULD TRAIN AND EXPLORE THE ART OF DANCING LIKE NO-ONE HAS DONE BEFORE...
AND MAKE ISADORA DUNCAN LOOK LIKE A STUFFED DUCK...
AND WHENEVER YOU LOOKED OUT IN THE SKY THERE WOULD BE A NEW STAR... KYOMI...
BUT NOW I SEE SOMETHING COMPLETELY DIFFERENT... LOOK LISA!
YEAH ITS KEVIN AND HE IS HEADING DOWN TOWARDS THE HARBOUR AREA...
LOOK HE IS GETTING MONEY FROM THAT SHADY LOOKING CHARACTER...
WHAT IS GOING ON HERE???


IT'S NICE, ISN'T IT?
I'M GLAD YOU SHOWED ME THIS...THE BEST PLACE TO SEE THE SUNSET
JORVIK PEAK
THE VIEW FROM HERE IS FANTASTIC
SHOOOOT!!!
NOT SO MANY PEOPLE COME UP HERE...OUPS! PHONE
HELLO, THIS IS BRITTANY, OH, HI DAD...
I'M GLAD I GOT HOLD OF YOU, BRITTANY
I SAW A THING IN THE JORVIK JOURNAL THAT MIGHT INTEREST YOU, KYOMI AND LISA. DO YOU REMEMBER RAPTOR?
THE GUY THAT WAS FIRED FROM DARK CHORD RECORDS. HE'S TRYING A COMEBACK AT BLACK LIGHT TONIGHT... MAYBE YOU GIRLS WOULD LIKE TO SEE IT?
RAPTOR
COMEBACK TOUR
EHUM...DAD, I'M ACTUALLY OUT WITH A BOY...
OH, WELL...BRING HIM. I TRUST YOU BRIT, DON'T BE LATE, OK?

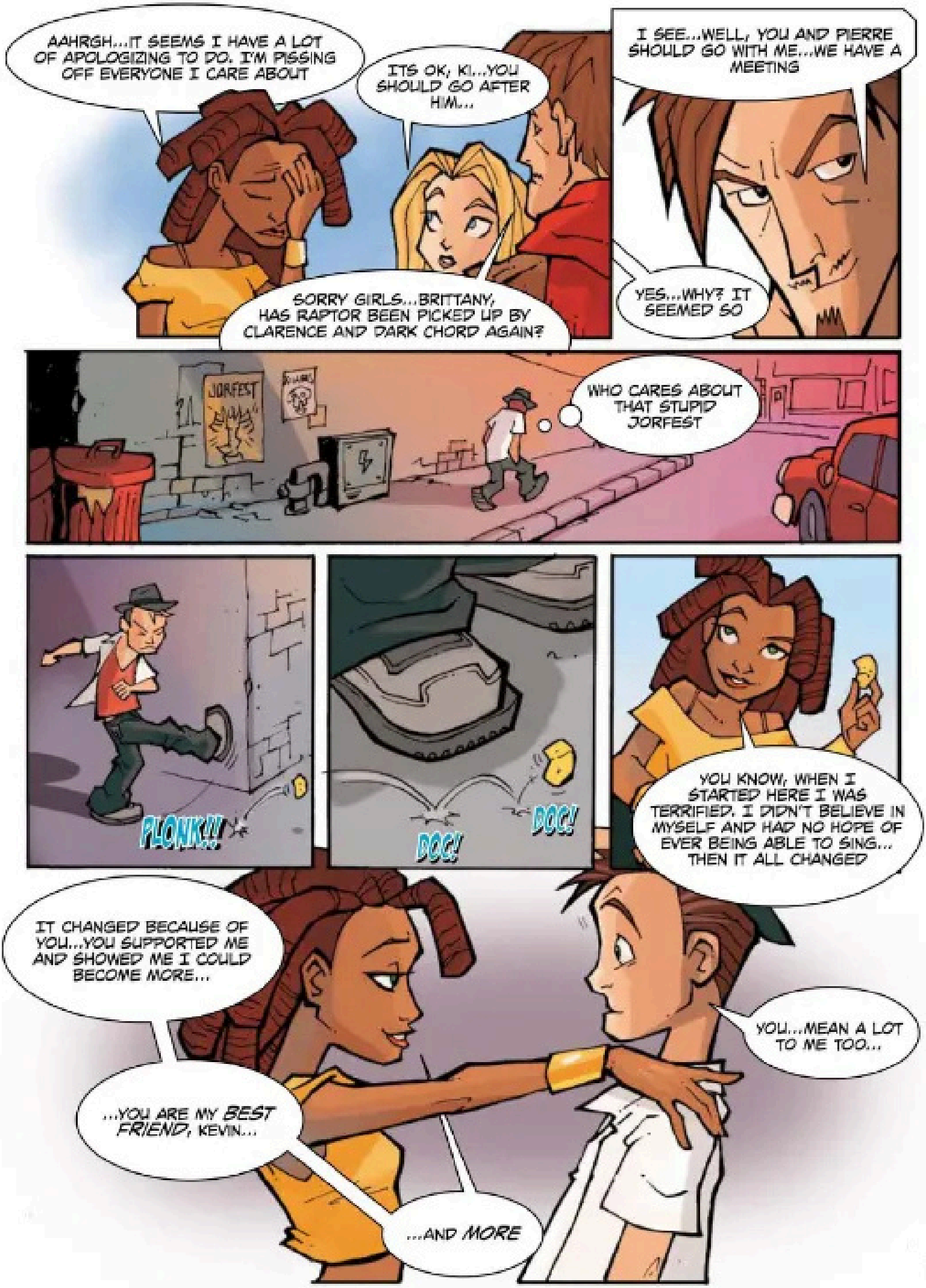
AT THE BLACK LIGHT CLUB
YO! YO! YES I'M THE RAPTOR BELIEVED TO BE EXTINCT...BUT I RESURFACED LIKE SOMETHING FROM YOUR SINK...
...I BRING PREHISTORIC LIVE AND PRIMAL FORCE...
...YEAH! RAPTOR'S BACK WITH NO REMORSE!!!
HEY KID, HERE IS SOME RAPTOR MAGIC FOR YOU!
OH!
GREAT GIG, RAPTOR...MAYBE WE SHOULD LOOK OVER YOUR CONTRACT AGAIN
BIG TIME, BRO! I WOULD LIKE A HOME AGAIN, CLARENCE
GOLDEN RAPTOR SCALES? WELL, I GUESS THAT'S A WAY TO MARKET AS WELL

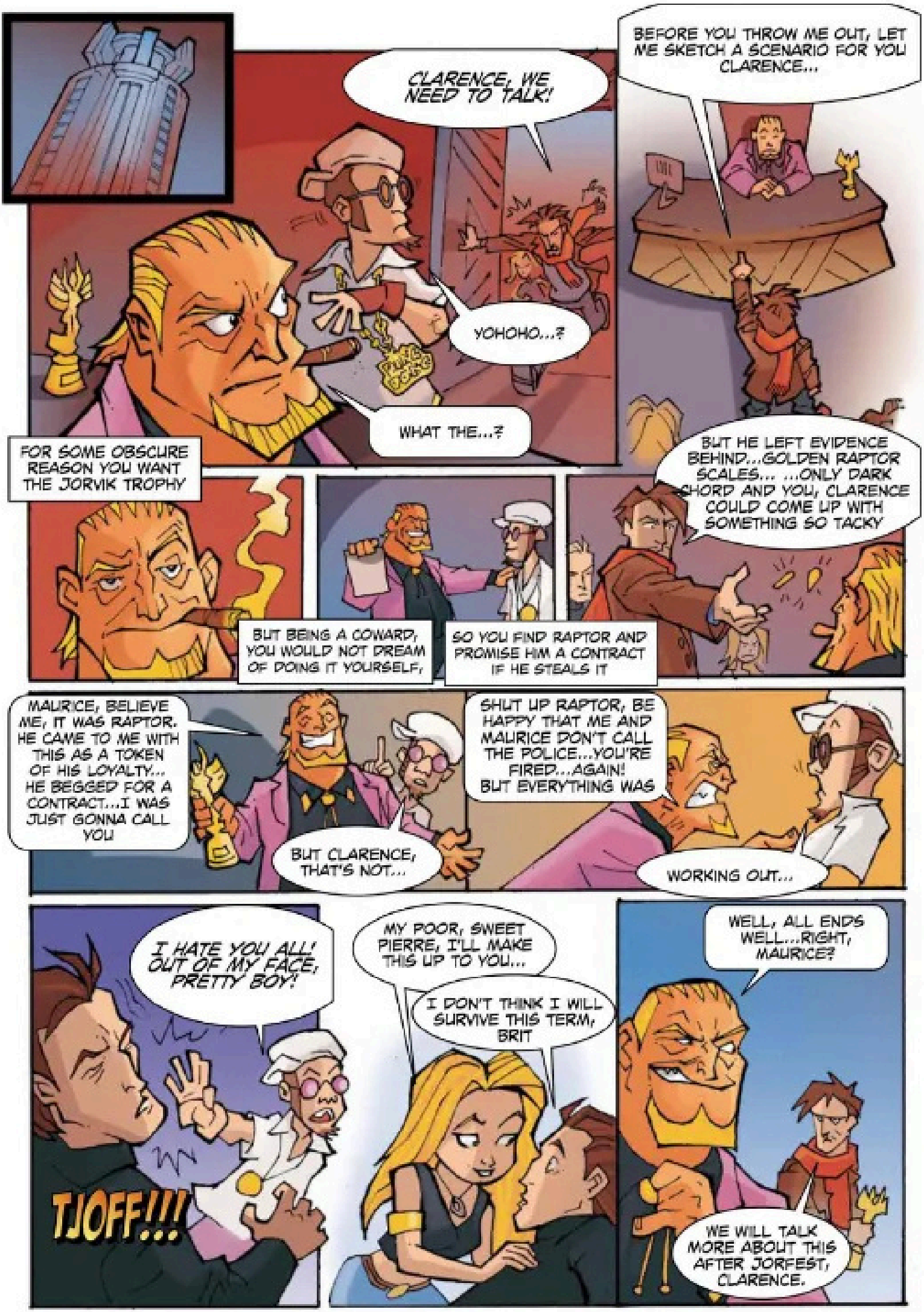
THE SUN HAS SET A LONG TIME AGO AND IS PREPARING IT'S RETURN
OH, KEVIN, IS THAT YOU? I HAVEN'T BEEN ABLE TO GO UP ALL DAY...I'M SORRY SON BUT THERE IS NOT MUCH TO EAT. ALL OUR MONEY IS SPENT
DON'T WORRY ABOUT IT MOM. I'VE TAKEN CARE OF IT
IT'S FOUR O CLOCK AT NIGHT AND I HAVEN'T STARTED MY COMPOSITION FOR THE JORFEST YET
I HAVE NO IDEA WHAT TO DO... WHAT IS THIS?
I'M GONNA TRY A CRAZY THING...I WILL CONVERT THE CURVES INTO HARMONIES AND ARRANGEMENTS...JEEZ, I'M CONFUSED
OK, WELL, HERE GOES NOTHING...
A NEVER BEFORE HEARD HARMONY RISES FROM THE LESS POSH AREA OF JORVIK
THE TUNE CARRIES UNHEARABLE THROUGH JORVIK, TO THE OTHER SIDE OF TOWN...
...AND EVEN THOUGH THE TUNE CANNOT BE HEARD...
...IT DOES NOT GO BY UNNOTICED

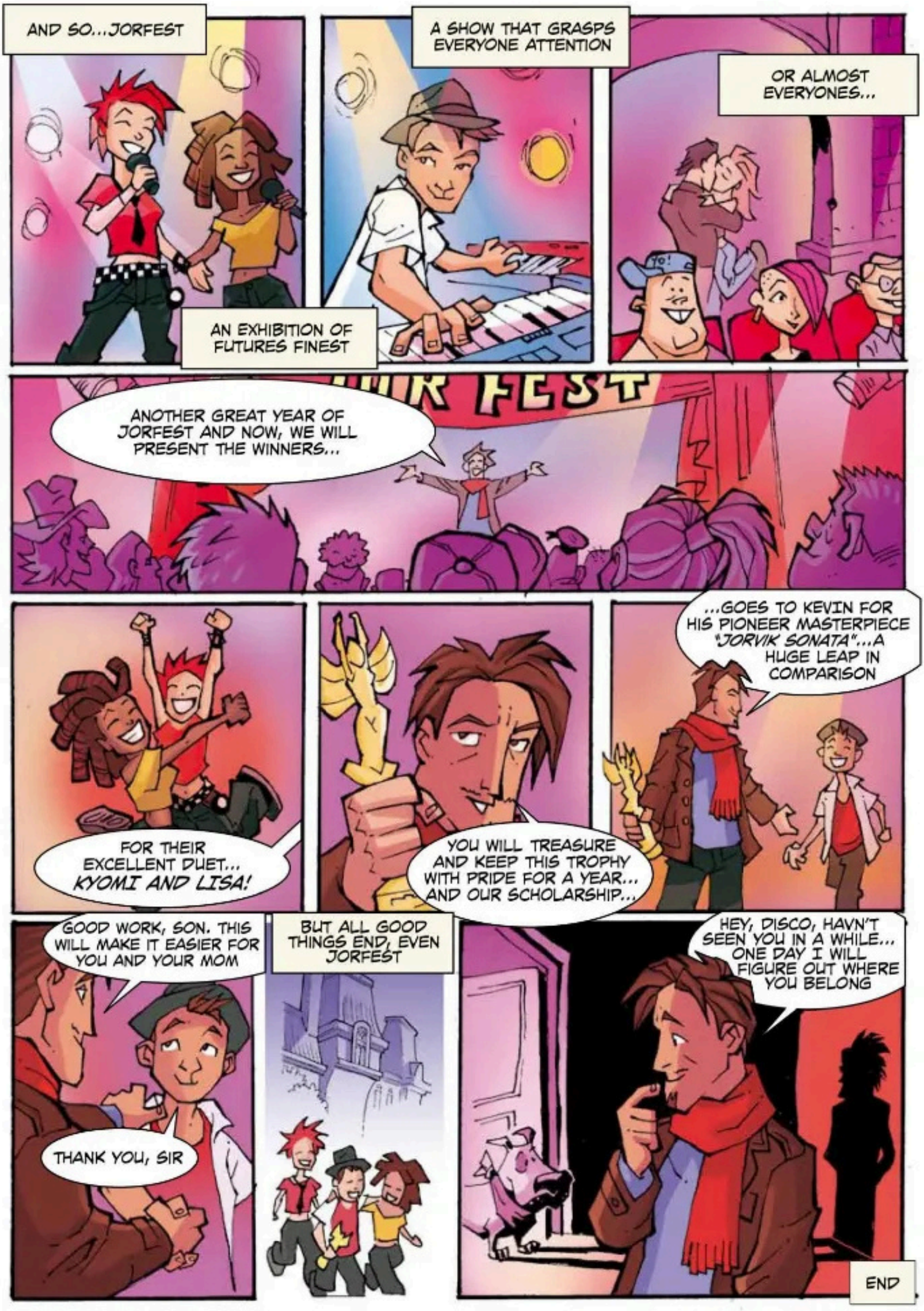
GOOD MORNING, MISS RITA. DESPITE ALL THE DARK STUFF HAPPENING IT IS A BEAUTIFUL DAY, ISN'T IT?
WELL, YOUR'E IN AN AWFUL GOOD MOOD MR BERGEN
THE HOSPITAL CALLED THIS MORNING. MY WIFE, EMILY MOVED HER HAND...
THAT'S FANTASTIC NEWS MR BERGEN
WHAT'S THIS...LISA, KYOMI. OUT OF MY OFFICE!
MR BERGEN, THIS IS VERY HARD BUT WE NEED TO TALK TO YOU...ABOUT KEVIN
EVERYTHING POINTS TO KEVIN. I HATE THAT SUCH A TALENT ENDS UP IN THIS KIND OF RAFFLE
MY PREDECESSOR NEVER HAD TO DEAL WITH THIS. HE SPENT TIME EXPLORING THE HEALING SIDE OF MUSIC
HE SOUGHT AFTER THE MUSICAL POWER TO PERFORM
WE UNDERSTAND, MR BERGEN
WHAT'S THIS?
ENOUGH ABOUT THAT! I WILL SPEAK TO HIM AGAIN...I UNDERSTAND YOU WILL DO A DUETT AT THE JORFEST...I HOPE THERE WILL BE A TROPHY...

I GUESS IT WAS GOOD WE TOLD MR BERGEN BUT IT STILL DOESN'T FEEL GOOD
HEY, THERE'S BRITTANY AND PIERRE...LOOKS LIKE THEY HAVE GOTTEN TO KNOW EACH OTHER QUITE WELL
YEAH! NO KIDDING
HI, GUYS, HOW ARE THINGS GOING? OH, HI KYOMI
I'M SORRY ABOUT YESTERDAY, BRIT...I DON'T KNOW WHAT CAME OVER ME
AND I THOUGHT WHAT YOU SAID ABOUT KEVIN... I'M NOT SURE WHAT WE HAVE DONE...I HOPE HE IS ALRIGHT
WE KNOW ABOUT YOUR FATHER KEVIN, BUT TURNING TO CRIME IS NOT THE WAY
SO HERE WE ARE AGAIN, KEVIN...IT DOESN'T LOOK GOOD AT ALL...NO ALIBI, THE MONEY YOU HAVE AND NO SLEEP
IT CUTS IN MY HEART TO SEE TALENT LIKE YOU BEING WASTED BY THIS CRUEL WORLD. I CAN HELP YOU BUT...YOU
DOCK!! DOCK!!
NOT NOW, GODDAMMIT!

WHAT IN EARTH!?
THERE HAS BEEN A TERRIBLE MISTAKE! WE REALLY THINK KEVIN IS INNOCENT
YOU KNOW ME AS A PATIENT AND UNDERSTANDING MAN BUT I AM IN A VERY BAD MOOD. TELL ME QUICKLY!
YOU SEE, MR BERGEN... YESTERDAY I WENT TO SEE RAPTORS COMEBACK AND HE HANDED OUT SOME GOLDEN SCALES AS PROMOTION...
...AND THIS MORNING KYOMI...
...FOUND AN EXACT SAME SCALE IN YOUR OFFICE
WELL, THAT IS REMARKABLE... I WONDER WHAT IT MEANS AND IT STILL DOESN'T EXPLAIN KEVINS WEIRD BEHAVIOUR
ALLRIGHT! ENOUGH WITH THIS BULLSHIT...I CAN TELL YOU...I LIVE ALONE WITH MY MOTHER
SHE IS SICK AND CANNOT WORK SO LEONARDO FIXED ME UP WITH A JOB IN THE HARBOUR SO WE CAN PAY THE BILLS...IT'S NIGHTSHIFT
I DIDN'T EXPECT THE SPANISH INQUISITION AND NOT TO BE SUSPECTED BY THE PEOPLE I THOUGHT WERE MY FRIENDS
YOU CAN ALL GO TO HELL


AAHRGH...IT SEEMS I HAVE A LOT OF APOLOGIZING TO DO. I'M PISSING OFF EVERYONE I CARE ABOUT
ITS OK, KI...YOU SHOULD GO AFTER HIM...
I SEE...WELL, YOU AND PIERRE SHOULD GO WITH ME...WE HAVE A MEETING
SORRY GIRLS...BRITTANY, HAS RAPTOR BEEN PICKED UP BY CLARENCE AND DARK CHORD AGAIN?
YES...WHY? IT SEEMED SO
JORFEST
WHO CARES ABOUT THAT STUPID JORFEST
PLONK!!
DOC!
DOC!
YOU KNOW, WHEN I STARTED HERE I WAS TERRIFIED. I DIDN'T BELIEVE IN MYSELF AND HAD NO HOPE OF EVER BEING ABLE TO SING... THEN IT ALL CHANGED
IT CHANGED BECAUSE OF YOU...YOU SUPPORTED ME AND SHOWED ME I COULD BECOME MORE...
YOU...MEAN A LOT TO ME TOO...
...YOU ARE MY BEST FRIEND, KEVIN...
...AND MORE


CLARENCE, WE NEED TO TALK!
YOHOHO...?
WHAT THE...?
BEFORE YOU THROW ME OUT, LET ME SKETCH A SCENARIO FOR YOU CLARENCE...
FOR SOME OBSCURE REASON YOU WANT THE JORVIK TROPHY
BUT BEING A COWARD, YOU WOULD NOT DREAM OF DOING IT YOURSELF,
SO YOU FIND RAPTOR AND PROMISE HIM A CONTRACT IF HE STEALS IT
BUT HE LEFT EVIDENCE BEHIND...GOLDEN RAPTOR SCALES... ...ONLY DARK CHORD AND YOU, CLARENCE COULD COME UP WITH SOMETHING SO TACKY
MAURICE, BELIEVE ME, IT WAS RAPTOR. HE CAME TO ME WITH THIS AS A TOKEN OF HIS LOYALTY... HE BEGGED FOR A CONTRACT...I WAS JUST GONNA CALL YOU
BUT CLARENCE, THAT'S NOT...
SHUT UP RAPTOR, BE HAPPY THAT ME AND MAURICE DON'T CALL THE POLICE...YOU'RE FIRED...AGAIN! BUT EVERYTHING WAS
WORKING OUT...
I HATE YOU ALL! OUT OF MY FACE, PRETTY BOY!
TJOFF!!!
MY POOR, SWEET PIERRE, I'LL MAKE THIS UP TO YOU...
I DON'T THINK I WILL SURVIVE THIS TERM, BRIT
WELL, ALL ENDS WELL...RIGHT, MAURICE?
WE WILL TALK MORE ABOUT THIS AFTER JORFEST, CLARENCE.


AND SO...JORFEST
A SHOW THAT GRASPS EVERYONE ATTENTION
OR ALMOST EVERYONES...
AN EXHIBITION OF FUTURES FINEST
ANOTHER GREAT YEAR OF JORFEST AND NOW, WE WILL PRESENT THE WINNERS...
FOR THEIR EXCELLENT DUET... KYOMI AND LISA!
YOU WILL TREASURE AND KEEP THIS TROPHY WITH PRIDE FOR A YEAR... AND OUR SCHOLARSHIP...
...GOES TO KEVIN FOR HIS PIONEER MASTERPIECE "JORVIK SONATA"...A HUGE LEAP IN COMPARISON
GOOD WORK, SON. THIS WILL MAKE IT EASIER FOR YOU AND YOUR MOM
THANK YOU, SIR
BUT ALL GOOD THINGS END, EVEN JORFEST
HEY, DISCO, HAVN'T SEEN YOU IN A WHILE... ONE DAY I WILL FIGURE OUT WHERE YOU BELONG
END